

Agency 069 - NEBRASKA ARTS COUNCIL

STATUTORY AUTHORITY:

The Nebraska Arts Council (NAC) operates under Sections 82-309 to 82-305 and Sections 82-317 to 82-333 of the Nebraska Revised Statutes (reissued 1981).

VISION:

The Nebraska Arts Council strengthens Nebraska's economy, increases students' cognitive learning skills, and enhances our quality of life. The NAC accomplishes this by supporting arts activities through grants and technical assistance for nonprofit arts organizations such as museums, symphonies, playhouses and community arts councils, nonprofit community and social service agencies that provide arts activities, public and private schools, colleges and universities and artists, writers, and performers.

MISSION AND PRINCIPLES:

The Nebraska Arts Council is a state agency that promotes, cultivates, and sustains the arts for the people of Nebraska.

The Nebraska Arts Council carries out its mission through three programs: 1) Development of the Arts (Prog. 326) is the administrative program for the operations of the agency. 2) Aid to the Arts (Prog. 327) includes the agency's special initiatives and grants programs for cultural arts activities across the state. has been transferred to Program 327 during the last biennial budget process. 3) Nebraska Cultural Preservation Endowment Fund (Prog. 329) was established by the Legislature to ensure there is a stable cultural climate in our state for future generations.

GOALS:

The NAC's goals to implement its mission: 1) All Nebraskans deserve access to the arts. 2) The arts are a catalyst for promoting understanding among cultures. 3) Education in the arts is basic to lifelong learning. 4) Partnerships create and expand opportunities and allow the arts to grow and flourish. 5) Human, financial and technological resources are needed to sustain the arts in Nebraska. 6) The arts are important to Nebraska's economy, quality of life and the education of its children.

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Financial Data

	FY12 Actual	FY13 Approp	FY14 Request	FY14 Recomm	FY15 Request	FY15 Recomm
Operations Funding						
General Fund	514,626	538,267	590,407	546,385	578,133	554,687
Cash Fund	0	10,000	10,000	10,000	10,000	10,000
Federal Fund	223,376	195,155	193,000	197,522	193,000	202,149
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Operations	738,001	743,422	793,407	753,907	781,133	766,836
Aid Funding						
General Fund	775,704	838,069	1,099,989	838,069	1,099,989	838,069
Cash Fund	325,500	1,425,000	1,425,000	1,425,000	1,425,000	1,425,000
Federal Fund	652,251	688,800	565,500	565,500	565,500	565,500
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Aid Funding	1,753,455	2,951,869	3,090,489	2,828,569	3,090,489	2,828,569
Total Funding						
General Fund	1,290,330	1,376,336	1,690,396	1,384,454	1,678,122	1,392,756
Cash Fund	325,500	1,435,000	1,435,000	1,435,000	1,435,000	1,435,000
Federal Fund	875,627	883,955	758,500	763,022	758,500	767,649
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Agency	2,491,456	3,695,291	3,883,896	3,582,476	3,871,622	3,595,405

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Program 326 - PROMOTION OF THE ARTS

PROGRAM DESCRIPTION:

Program 326 - Development of the Arts is the administrative budget for the agency. It contains a mix of legislative appropriation and a portion of the annual State Partnership grant provided by the federal National Endowment for the Arts. Staff salaries and benefits, agency operating expenditures including rent, fees, supplies, contractual services and other administrative expenditures are paid through Program 326.

PROGRAM OBJECTIVES:

Program Objectives

Objective 1: To maintain a high level of operating efficiency that will keep costs and expenditures at a minimum, Objective 2: To maintain an environment of fiscal responsibility in response to rising benefit costs, travel expenses and other cost centers sensitive to outside economic forces, Objective 3: Continue to maintain high level of accountability through stringent adherence to state accounting procedures

PERFORMANCE MEASURES:

Performance Measures

A) Inputs

Monitor each cost center to ensure purchases and expenditures do not exceed budget allocation.

B) Outputs

Outputs are measured by the statical analysis in the supporting information.

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Program 326 - PROMOTION OF THE ARTS

Financial Data

	FY12 Actual	FY13 Approp	FY14 Request	FY14 Recomm	FY15 Request	FY15 Recomm
Operations Funding						
General Fund	514,626	538,267	590,407	546,385	578,133	554,687
Cash Fund	0	10,000	10,000	10,000	10,000	10,000
Federal Fund	223,376	195,155	193,000	197,522	193,000	202,149
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Operations	738,001	743,422	793,407	753,907	781,133	766,836
Aid Funding						
General Fund	0	0	0	0	0	0
Cash Fund	0	0	0	0	0	0
Federal Fund	0	0	0	0	0	0
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Aid Funding	0	0	0	0	0	0
Total Funding						
General Fund	514,626	538,267	590,407	546,385	578,133	554,687
Cash Fund	0	10,000	10,000	10,000	10,000	10,000
Federal Fund	223,376	195,155	193,000	197,522	193,000	202,149
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Program	738,001	743,422	793,407	753,907	781,133	766,836

Agency 069 - NEBRASKA ARTS COUNCIL

Program 327 - AID TO THE ARTS

PROGRAM DESCRIPTION:

Programs 327 - Aid to the Arts includes the agency's grants programs and special initiatives. Grants are awarded for cultural arts activities across the state. Grants provide funding for: arts projects by Nebraska nonprofit organizations, artist residencies in schools or community settings, and for operating support to nonprofit arts organizations across the state. Aid to the Arts funds include both legislative appropriations and the State Partnership grant provided from the federal National Endowment for the Arts.

PROGRAM OBJECTIVES:

Program Objectives

Objective 1: To ensure that the distribution of grants meets the agency's mission to "promote, cultivate and sustain the arts for all Nebraskans", Objective 2: To maintain a grant review process that is fair and equitable to all, Objective 3: To partner with other state agencies, businesses, nonprofit agencies and schools to maximize effectiveness of granted programs and projects

PERFORMANCE MEASURES:

Performance Measures

A) Inputs

Monitor the allocation of funds for each grant category to ensure that there is no cost over run.

B) Outputs

Outputs are measured by the statistical analysis in the supporting information.

Agency 069 - NEBRASKA ARTS COUNCIL
Program 327 - AID TO THE ARTS

Financial Data

	FY12 Actual	FY13 Approp	FY14 Request	FY14 Recomm	FY15 Request	FY15 Recomm
Operations Funding						
General Fund	0	0	0	0	0	0
Cash Fund	0	0	0	0	0	0
Federal Fund	0	0	0	0	0	0
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Operations	0	0	0	0	0	0
Aid Funding						
General Fund	775,704	838,069	1,099,989	838,069	1,099,989	838,069
Cash Fund	0	0	0	0	0	0
Federal Fund	652,251	688,800	565,500	565,500	565,500	565,500
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Aid Funding	1,427,955	1,526,869	1,665,489	1,403,569	1,665,489	1,403,569
Total Funding						
General Fund	775,704	838,069	1,099,989	838,069	1,099,989	838,069
Cash Fund	0	0	0	0	0	0
Federal Fund	652,251	688,800	565,500	565,500	565,500	565,500
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Program	1,427,955	1,526,869	1,665,489	1,403,569	1,665,489	1,403,569

Agency 069 - NEBRASKA ARTS COUNCIL

Program 329 - NE ARTS & HUMANITIES

PROGRAM DESCRIPTION:

Program Description - In 1998, LB799, creating the Nebraska Cultural Preservation Endowment Fund.. This bill, as is reflected in Neb. Rev. Stat. Sections 82-330 through 82-333, established a trust fund in the state treasury for the purpose of stabilizing the state's cultural climate. In 2008, LB1165 amended the previous legislation to allow for additional transfer of funds if matched on a one to one basis from private sources up to five million dollars through 2010. In 2010 an amendment to LB1063 reduced the maximum annual transfer from the General Fund from \$1.5 million to \$500,000 per year beginning December 31, 2011 and ending December 31, 2016.

PROGRAM OBJECTIVES:

Program Objectives:

Objective 1: To ensure that the Nebraska Cultural Endowment's advances its mission of "... cultivate a legacy of stability, advocacy and leadership for the arts and humanities in Nebraska.",

Objective 2: To partner with the Nebraska Arts Council and the Nebraska Humanities Council in addressing the funding needs of both organizations,

Objective 3: To provide current donors and prospective donors with clear understanding of the Nebraska Cultural Endowment's fundraising policies and procedures

PERFORMANCE MEASURES:

A) Input

The Nebraska Arts Council and the Nebraska Humanities Council may draw down the earnings from the Fund upon proving proof of a one to one match from private sources for each dollar of earnings available.

B) Outputs

Once earnings from the Nebraska Cultural Preservation Endowment Fund (CPEF) have been certified by the Budget Office, the money is split between the Nebraska Arts Council and the Nebraska Humanities Council. The Nebraska Arts Council receives 70%, the Humanities Council 30%.

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Program 329 - NE ARTS & HUMANITIES

Financial Data

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Operations Funding						
General Fund	0	0	0	0	0	0
Cash Fund	0	0	0	0	0	0
Federal Fund	0	0	0	0	0	0
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Operations	0	0	0	0	0	0
Aid Funding						
General Fund	0	0	0	0	0	0
Cash Fund	325,500	1,425,000	1,425,000	1,425,000	1,425,000	1,425,000
Federal Fund	0	0	0	0	0	0
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Aid Funding	325,500	1,425,000	1,425,000	1,425,000	1,425,000	1,425,000
Total Funding						
General Fund	0	0	0	0	0	0
Cash Fund	325,500	1,425,000	1,425,000	1,425,000	1,425,000	1,425,000
Federal Fund	0	0	0	0	0	0
Revolving Fund	0	0	0	0	0	0
Other Fund	0	0	0	0	0	0
Total Program	325,500	1,425,000	1,425,000	1,425,000	1,425,000	1,425,000